

Edward Taylor

Post Production Specialist

Work Experience

2023-Present • Post Production Supervisor • Condé Nast (Vogue & Vanity Fair) • www.condenast.com

Oversaw post production of all digital content and yearly tent-pole events for Vogue & Vanity Fair.

- On-site at the 2023 Met Gala while overseeing a team of 15+ editors for longform & social content.
- Managed team of overnight editors remotely for Vanity Fair's Oscar After-party.

Developed and maintained comprehensive edit timelines, monitoring the progress of over 30 longform videos on a monthly basis.

- Conducted regular meetings with producers, directors, and creative leads to provide post-production insights into video creative and logistical production plans.
- Successfully liaised with brand VPs and global counterparts, while managing fast-paced timelines to ensure on-time delivery.
- Expert with project management programs such as Airtable, Google Drive, Harvest & Slack.

Played a crucial role as a member of the team responsible for overseeing the successful merger of British Vogue team to the central Condé Nast Entertainment team.

- Optimized post production workflow for production and post production by centralizing labor and reducing use of external vendors.

2022-2023 • Post Production Supervisor • Hoff Studios • www.hoffstudios.com

Managed and scheduled post workflow for internal staff and freelancers.

- Created budgets, timelines and optimized practices.

Organized remote workflow for editors & producers and podcast engineers.

Led post production teams of digital content for Walmart and Spotify podcasts.

2021-2022 • Director of Post Production • Neo Studios • www.neostudios.com

Built teams for projects including but not limited to broadcast, MCN and OTT.

- Hired assistant editors for Adobe Premiere and Avid workflows.

Managed and scheduled post infrastructure for internal staff and external clients

- Administrator for online applications for Frame.io, Avid Media Composer, APM music and Adobe.

2018 - 2021 • Team Whistle • www.whistlesports.com

2020-2021 • Director of Post Production

Managed and post production workflow.

- Hired, managed and trained production & post production staff.
- Built and oversaw teams consisting of editors, AEs and GFX artists from start to finish of projects.

Helped construct and launch OTT platform.

- Assisted in the launch of FAST channel and OTT syndication business

Managed post production infrastructure & equipment purchasing and leasing.

- Managed for all data storage & archiving. Proficient with Archiware P5 for LTO

2018-2020 • Video Producer & Editor

Produced digital content from concept to delivery.

Lead editor of brands top IP and largest branded campaigns (Marriott, Lego & McDonald's etc.)

2018 • Freelance Video Producer & Editor • Bloomberg • www.bloomberg.com

Produced multiple projects simultaneously, constantly meeting client deadlines through all stages.

2015-2017 • Freelance Video Editor • Mashable Studios • www.mashable.com

Edited commercials and branded content for clients featuring US Army, Oikos, and Las Vegas Tourism.

Website

www.postedwardtaylor.com

Phone

631-871-0080

Email

postedwardtaylor@gmail.com